(2501111) : 2501111 : Fundamentals of Design-I
(2501112) : 2501112 : Materials and Processes -I
(2501113) : 2501113 : History of Art and Design
(2501114) : 2501114 : Digitals Methods-I
(2501115) : 2501115 : Art Appreciation
(2501116) : 2501116 : Fundamentals of Design-I Lab
(2501117) : 2501117 : Digitals Methods-I Lab
(2501118) : 2501118 : Design sketching skills Lab
(2501119) : 2501119 : Craft Design Studio
(2501511) : 2501511 : Professional Communication and Ethics
(2501512) : 2501512 : Professional Communication and Ethics
(2501513) : 2501513 : Design Workshop
(2501514) : 2501514 : Computer Applications
(2501611) : 2501611 : Induction cum Universal Human Values

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		T1 (TERM WORK)		O1 (ORAL)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
2501111	Fundamentals of Design-I	3.00	16.00	40.00	24.00	60.00	10.00	25.00	...	...	50.00	125.00
2501112	Materials and Processes -I	2.00	12.00	30.00	18.00	45.00	...	...	...	...	30.00	75.00
2501113	History of Art and Design	2.00	12.00	30.00	18.00	45.00	...	...	...	...	30.00	75.00
2501114	Digitals Methods-I	2.00	16.00	40.00	24.00	60.00	...	...	...	...	40.00	100.00
2501115	Art Appreciation	3.00	16.00	40.00	24.00	60.00	...	...	...	...	40.00	100.00
2501116	Fundamentals of Design-I Lab	0.50	...	...	...	...	10.00	25.00	...	...	10.00	25.00
2501117	Digitals Methods-I Lab	0.50	...	...	...	...	10.00	25.00	...	...	10.00	25.00
2501118	Design sketching skills Lab	1.00	...	...	...	...	10.00	25.00	10.00	25.00	20.00	50.00
2501119	Craft Design Studio	1.00	...	...	...	...	10.00	25.00	10.00	25.00	20.00	50.00
2501511	Professional Communication and Ethics	2.00	12.00	30.00	18.00	45.00	...	...	...	...	30.00	75.00
2501512	Professional Communication and Ethics	1.00	...	...	...	...	10.00	25.00	...	...	10.00	25.00
2501513	Design Workshop	1.00	...	...	...	...	10.00	25.00	...	...	10.00	25.00
2501514	Computer Applications	2.00	...	...	...	...	10.00	25.00	10.00	25.00	20.00	50.00
2501611	Induction cum Universal Human Values	2.00	10.00	25.00	...	...	...	...	...	...	10.00	25.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

MU-0224: ADITYA COLLEGE OF ARCHITECTURE

	SEAT NO	NAME		STATUS GENDER	ERN	COLLEGE											
	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	5201001	SANCHITA PRAMOD NAG		Regular FEMALE	(MU0341120250209385)	MU-0224: Aditya College of Architecture											
T1	19 P					19 P	18 P	18 P	20 P		18 P	20 P	19 P				
O1								20 P	20 P				15 P				
E1	43 P	33 P	21 P	25 P	43 P					35 P					MARKS		
I1	36 P	26 P	28 P	31 P	26 P					25 P				19 P	(578)		PASS
TOT	98 8 A 3 24.0	59 8 A 2 16.0	49 7 B+ 2 14.0	56 6 B 2 12.0	69 7 B+ 3 21.0	19 8 A 0.5 4.0	18 8 A 0.5 4.0	38 8 A 1 8.0	40 9 A+ 1 9.0	60 9 A+ 2 18.0	18 8 A 1 8.0	20 9 A+ 1 9.0	34 7 B+ 2 14.0	19 10 O 2 20.0	23	181.0	7.86957

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

	SEAT NO 2501111 : Fundamentals of Design-I (TERM WORK) TERM WORK (25/10) External (60/24) Internal(40/16) TOT GP G C G*C	NAME 2501112 : Materials and Processes -I (THEORY) External (45/18) Internal(30/12) TOT GP G C G*C	2501113 : History of Art and Design (THEORY) External (45/18) Internal(30/12) TOT GP G C G*C	STATUS GENDER 2501114 : Digitals Methods-I (THEORY) External (60/24) Internal(40/16) TOT GP G C G*C	ERN 2501115 : Art Appreciation (THEORY) External (60/24) Internal(40/16) TOT GP G C G*C	COLLEGE 2501116 : Fundamentals of Design-I Lab (THEORY) TERM WORK (25/10) TOT GP G C G*C	2501117 : Digitals Methods-I Lab (TERM WORK) TERM WORK (25/10) TOT GP G C G*C	2501118 : Design sketching skills Lab (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10) TOT GP G C G*C	2501119 : Craft Design Studio (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10) TOT GP G C G*C	2501511 : Professional Communication and Ethics (THEORY) External (45/18) Internal(30/12) TOT GP G C G*C	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL) TERM WORK (25/10) TOT GP G C G*C	2501513 : Design Workshop (TERM WORK AND ORAL) TERM WORK (25/10) TOT GP G C G*C	2501514 : Computer Applications (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10) TOT GP G C G*C	2501611 : Induction cum Universal Human Values (THEORY) Internal(25/10) TOT GP G C G*C	TOTAL (800) äC	RESULT äCG	REMARK äCG
	5201002	MURHEKAR SHREYA GAJANAN		Regular FEMALE	(MU0341120250209384)	MU-0224: Aditya College of Architecture											
T1	20 P					20 P	19 P	20 P	23 P		18 P	21 P	20 P				
O1								17 P	17 P				22 P				
E1	44 P	32 P	39 P	36 P	39 P					33 P					MARKS		
I1	34 P	23 P	23 P	29 P	29 P					21 P				20 P	(599)		PASS
TOT	98 8 A 3 24.0	55 8 A 2 16.0	62 9 A+ 2 18.0	65 7 B+ 2 14.0	68 7 B+ 3 21.0	20 9 A+ 0.5 4.5	19 8 A 0.5 4.0	37 8 A 1 8.0	40 9 A+ 1 9.0	54 8 A 2 16.0	18 8 A 1 8.0	21 9 A+ 1 9.0	42 9 A+ 2 18.0	20 10 O 2 20.0	23	189.5	8.23913

	SEAT NO 2501111 : Fundamentals of Design-I (TERM WORK) TERM WORK (25/10) External (60/24) Internal(40/16) TOT GP G C G*C	NAME 2501112 : Materials and Processes -I (THEORY) External (45/18) Internal(30/12) TOT GP G C G*C	2501113 : History of Art and Design (THEORY) External (45/18) Internal(30/12) TOT GP G C G*C	STATUS GENDER 2501114 : Digitals Methods-I (THEORY) External (60/24) Internal(40/16) TOT GP G C G*C	ERN 2501115 : Art Appreciation (THEORY) External (60/24) Internal(40/16) TOT GP G C G*C	COLLEGE 2501116 : Fundamentals of Design-I Lab (THEORY) TERM WORK (25/10) TOT GP G C G*C	2501117 : Digitals Methods-I Lab (TERM WORK) TERM WORK (25/10) TOT GP G C G*C	2501118 : Design sketching skills Lab (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10) TOT GP G C G*C	2501119 : Craft Design Studio (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10) TOT GP G C G*C	2501511 : Professional Communication and Ethics (THEORY) External (45/18) Internal(30/12) TOT GP G C G*C	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL) TERM WORK (25/10) TOT GP G C G*C	2501513 : Design Workshop (TERM WORK AND ORAL) TERM WORK (25/10) TOT GP G C G*C	2501514 : Computer Applications (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10) TOT GP G C G*C	2501611 : Induction cum Universal Human Values (THEORY) Internal(25/10) TOT GP G C G*C	TOTAL (800) äC	RESULT äCG	REMARK äCG
	5201003	GOTAD SRUSHTI SANTOSH		Regular FEMALE	(MU0341120250209383)	MU-0224: Aditya College of Architecture											
T1	22 P					22 P	17 P	22 P	23 P		18 P	23 P	18 P				
O1								18 P	18 P				20 P				
E1	44 P	38 P	37 P	47 P	40 P					38 P					MARKS		
I1	38 P	26 P	28 P	29 P	36 P					21 P				20 P	(643)		PASS
TOT	104 9 A+ 3 27.0	64 9 A+ 2 18.0	65 9 A+ 2 18.0	76 8 A 2 16.0	76 8 A 3 24.0	22 9 A+ 0.5 4.5	17 7 B+ 0.5 3.5	40 9 A+ 1 9.0	41 9 A+ 1 9.0	59 8 A 2 16.0	18 8 A 1 8.0	23 10 O 1 10.0	38 8 A 2 16.0	20 10 O 2 20.0	23	199.0	8.65217

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE
5201004	MORE SACHIKA RAMESH		Regular	FEMALE	(MU0341120250209382)	MU-0224: Aditya College of Architecture
5201005	SEN RUDRAKSHEE DIPANKAR		Regular	FEMALE	(MU0341120250209386)	MU-0224: Aditya College of Architecture

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	19 P					19 P	16 P	18 P	20 P		18 P	20 P	15 P				
O1								15 P	15 P				18 P				
E1	33 P	26 P	23 P	38 P	36 P					28 P					MARKS		
I1	36 P	24 P	23 P	31 P	27 P					25 P				19 P	(543)		PASS
TOT	88 8 A 3 24.0	50 7 B+ 2 14.0	46 7 B+ 2 14.0	69 7 B+ 2 14.0	63 7 B+ 3 21.0	19 8 A 0.5 4.0	16 7 B+ 0.5 3.5	33 7 B+ 1 7.0	35 8 A 1 8.0	53 8 A 2 16.0	18 8 A 1 8.0	20 9 A+ 1 9.0	33 7 B+ 2 14.0	19 10 O 2 20.0	23	176.5	7.67391

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	21 P					21 P	17 P	19 P	18 P		18 P	22 P	16 P				
O1								20 P	20 P				21 P				
E1	42 P	32 P	36 P	37 P	40 P					35 P					MARKS		
I1	37 P	24 P	26 P	30 P	31 P					27 P				20 P	(610)		PASS
TOT	100 9 A+ 3 27.0	56 8 A 2 16.0	62 9 A+ 2 18.0	67 7 B+ 2 14.0	71 8 A 3 24.0	21 9 A+ 0.5 4.5	17 7 B+ 0.5 3.5	39 8 A 1 8.0	38 8 A 1 8.0	62 9 A+ 2 18.0	18 8 A 1 8.0	22 9 A+ 1 9.0	37 8 A 2 16.0	20 10 O 2 20.0	23	194.0	8.43478

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

MU-0237: TERNA PUBLIC CHARITABLE TRUST'S TERNA ENGINEERING COLLEGE

SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE

5201006 | HRITHIK AJAY SINGH | Regular | MALE | (MU0341120250244893) | MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	23 P					20 P	23 P	22 P	23 P		21 P	23 P	22 P				
O1								23 P	23 P				22 P				
E1	29 P	26 P	28 P	46 P	33 P					21 P					MARKS		
I1	34 P	26 P	30 P	28 P	36 P					20 P				17 P	(602)		PASS
TOT	86 7 B+ 3 21.0	52 7 B+ 2 14.0	58 8 A 2 16.0	74 8 A 2 16.0	69 7 B+ 3 21.0	20 9 A+ 0.5 4.5	23 10 O 0.5 5.0	45 10 O 1 10.0	46 10 O 1 10.0	41 5 C 2 10.0	21 9 A+ 1 9.0	23 10 O 1 10.0	44 9 A+ 2 18.0	17 10 O 2 20.0	23	184.5	8.02174

SEAT NO | NAME | STATUS | GENDER | ERN | COLLEGE

5201007 | MAYUR SHANKAR PRAJAPATI | Regular | MALE | (MU0341120250244891) | MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	14 P					15 P	20 P	18 P	20 P		19 P	20 P	22 P				
O1								14 P	17 P				18 P				
E1	25 P	37 P	35 P	50 P	35 P					25 P					MARKS		
I1	24 P	24 P	22 P	28 P	30 P					20 P				14 P	(552)		PASS
TOT	63 5 C 3 15.0	61 9 A+ 2 18.0	57 8 A 2 16.0	78 8 A 2 16.0	65 7 B+ 3 21.0	15 7 B+ 0.5 3.5	20 9 A+ 0.5 4.5	32 7 B+ 1 7.0	37 8 A 1 8.0	45 7 B+ 2 14.0	19 8 A 1 8.0	20 9 A+ 1 9.0	40 9 A+ 2 18.0	14 10 O 2 20.0	23	178.0	7.73913

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO: 5201008 | NAME: ARYAN PRAVIN SHENDE | STATUS: Regular | GENDER: MALE | ERN: (MU0341120250244902) | COLLEGE: MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	20 P					21 P	18 P	20 P	20 P		18 P	18 P	23 P				
O1								17 P	20 P				20 P				
E1	28 P	27 P	33 P	31 P	25 P					28 P					MARKS		
I1	28 P	22 P	20 P	18 P	30 P					18 P				13 P	(523)		PASS
TOT	76 7 B+ 3 21.0	49 7 B+ 2 14.0	53 8 A 2 16.0	49 4 D 2 8.0	55 6 B 3 18.0	21 9 A+ 0.5 4.5	18 8 A 0.5 4.0	37 8 A 1 8.0	40 9 A+ 1 9.0	46 7 B+ 2 14.0	18 8 A 1 8.0	18 8 A 1 8.0	43 9 A+ 2 18.0	13 10 O 2 20.0	23	170.5	7.41304

SEAT NO: 5201009 | NAME: SANCHITA SANDEEP BANE | STATUS: Regular | GENDER: FEMALE | ERN: (MU0341120250244901) | COLLEGE: MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	23 P					20 P	23 P	24 P	24 P		18 P	23 P	23 P				
O1								24 P	24 P				24 P				
E1	34 P	42 P	43 P	48 P	46 P					40 P					MARKS		
I1	36 P	30 P	30 P	40 P	40 P					24 P				14 P	(703)		PASS
TOT	93 8 A 3 24.0	72 10 O 2 20.0	73 10 O 2 20.0	88 9 A+ 2 18.0	86 9 A+ 3 27.0	20 9 A+ 0.5 4.5	23 10 O 0.5 5.0	48 10 O 1 10.0	48 10 O 1 10.0	64 9 A+ 2 18.0	18 8 A 1 8.0	23 10 O 1 10.0	47 10 O 2 20.0	14 10 O 2 20.0	23	214.5	9.32609

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO: 5201010 | NAME: MUGDHA PATIL | STATUS: Regular | GENDER: FEMALE | ERN: (MU0341120250244896) | COLLEGE: MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	22 P					20 P	23 P	23 P	23 P		18 P	23 P	23 P				
O1								24 P	23 P				22 P				
E1	30 P	31 P	42 P	47 P	27 P					35 P					MARKS		
I1	38 P	28 P	30 P	34 P	36 P					20 P				17 P	(642)		PASS
TOT	90 8 A 3 24.0	59 8 A 2 16.0	72 10 O 2 20.0	81 9 A+ 2 18.0	63 7 B+ 3 21.0	20 9 A+ 0.5 4.5	23 10 O 0.5 5.0	47 10 O 1 10.0	46 10 O 1 10.0	55 8 A 2 16.0	18 8 A 1 8.0	23 10 O 1 10.0	45 10 O 2 20.0	17 10 O 2 20.0	23	202.5	8.80435

SEAT NO: 5201011 | NAME: AVANI RAMKRISHNA GAJENGI | STATUS: Regular | GENDER: FEMALE | ERN: (MU0341120250244890) | COLLEGE: MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	20 P					20 P	16 P	18 P	18 P		18 P	16 P	20 P				
O1								18 P	19 P				20 P				
E1	26 P	36 P	27 P	36 P	25 P					28 P					MARKS		
I1	26 P	24 P	20 P	16 P	30 P					24 P				16 P	(521)		PASS
TOT	72 6 B 3 18.0	60 9 A+ 2 18.0	47 7 B+ 2 14.0	52 5 C 2 10.0	55 6 B 3 18.0	20 9 A+ 0.5 4.5	16 7 B+ 0.5 3.5	36 8 A 1 8.0	37 8 A 1 8.0	52 7 B+ 2 14.0	18 8 A 1 8.0	16 7 B+ 1 7.0	40 9 A+ 2 18.0	16 10 O 2 20.0	23	169.0	7.34783

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE
5201012	RIYA DEEPAK KADU		Regular	FEMALE	(MU0341120250244892)	MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	12 P					13 P	13 P	14 P	15 P		18 P	13 P	14 P				
O1								12 P	14 P				20 P				
E1	29 P	23 P	19 P	24 P	33 P					26 P					MARKS		
I1	22 P	20 P	18 P	18 P	24 P					20 P				14 P	(434)		PASS
TOT	63 5 C 3 15.0	43 6 B 2 12.0	37 4 D 2 8.0	42 4 D 2 8.0	57 6 B 3 18.0	13 5 C 0.5 2.5	13 5 C 0.5 2.5	26 5 C 1 5.0	29 6 B 1 6.0	46 7 B+ 2 14.0	18 8 A 1 8.0	13 5 C 1 5.0	34 7 B+ 2 14.0	14 10 O 2 20.0	23	138.0	6.00000

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE
5201013	ANSHIKA VINUS SHARMA		Regular	FEMALE	(MU0341120250244897)	MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	23 P					23 P	23 P	23 P	22 P		18 P	23 P	23 P				
O1								21 P	22 P				20 P				
E1	39 P	37 P	44 P	56 P	43 P					36 P					MARKS		
I1	38 P	26 P	30 P	34 P	36 P					22 P				15 P	(682)		PASS
TOT	100 9 A+ 3 27.0	63 9 A+ 2 18.0	74 10 O 2 20.0	90 10 O 2 20.0	79 8 A 3 24.0	23 10 O 0.5 5.0	23 10 O 0.5 5.0	44 9 A+ 1 9.0	44 9 A+ 1 9.0	58 8 A 2 16.0	18 8 A 1 8.0	23 10 O 1 10.0	43 9 A+ 2 18.0	15 10 O 2 20.0	23	209.0	9.08696

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO: 5201014 | NAME: ALIZA SAJID HAKIM | STATUS: Regular | GENDER: FEMALE | ERN: (MU0341120250244898) | COLLEGE: MU-0237: Terna Public Charitable Trust's Terna Engineering College

Subject	T1	O1	E1	I1	TOT	GP	G	C	G*C
2501111 : Fundamentals of Design-I (TERM WORK) — TERM WORK (25/10), External (60/24), Internal(40/16)	23 P		29 P	30 P	82	7	B+	3	21.0
2501112 : Materials and Processes -I (THEORY) — External (45/18), Internal(30/12)			25 P	24 P	49	7	B+	2	14.0
2501113 : History of Art and Design (THEORY) — External (45/18), Internal(30/12)			28 P	20 P	48	7	B+	2	14.0
2501114 : Digitals Methods-I (THEORY) — External (60/24), Internal(40/16)			29 P	18 P	47	4	D	2	8.0
2501115 : Art Appreciation (THEORY) — External (60/24), Internal(40/16)			36 P	28 P	64	7	B+	3	21.0
2501116 : Fundamentals of Design-I Lab (THEORY) — TERM WORK (25/10)	22 P				22	9	A+	0.5	4.5
2501117 : Digitals Methods-I Lab (TERM WORK) — TERM WORK (25/10)	21 P				21	9	A+	0.5	4.5
2501118 : Design sketching skills Lab (TERM WORK AND ORAL) — TERM WORK (25/10), ORAL (25/10)	22 P	17 P			39	8	A	1	8.0
2501119 : Craft Design Studio (TERM WORK AND ORAL) — TERM WORK (25/10), ORAL (25/10)	23 P	22 P			45	10	O	1	10.0
2501511 : Professional Communication and Ethics (THEORY) — External (45/18), Internal(30/12)			28 P	24 P	52	7	B+	2	14.0
2501512 : Professional Communication and Ethics (TERM WORK AND ORAL) — TERM WORK (25/10)	20 P				20	9	A+	1	9.0
2501513 : Design Workshop (TERM WORK AND ORAL) — TERM WORK (25/10)	21 P				21	9	A+	1	9.0
2501514 : Computer Applications (TERM WORK AND ORAL) — TERM WORK (25/10), ORAL (25/10)	22 P	22 P			44	9	A+	2	18.0
2501611 : Induction cum Universal Human Values (THEORY) — Internal(25/10)				16 P	16	10	O	2	20.0

TOTAL (800) MARKS	äC	RESULT äCG	REMARK äCG
(554)	23	175.0	PASS 7.60870

SEAT NO: 5201015 | NAME: NIKSHITA NEERAJ JADHAV | STATUS: Regular | GENDER: FEMALE | ERN: (MU0341120250244894) | COLLEGE: MU-0237: Terna Public Charitable Trust's Terna Engineering College

Subject	T1	O1	E1	I1	TOT	GP	G	C	G*C
2501111 : Fundamentals of Design-I (TERM WORK) — TERM WORK (25/10), External (60/24), Internal(40/16)	21 P		28 P	36 P	85	7	B+	3	21.0
2501112 : Materials and Processes -I (THEORY) — External (45/18), Internal(30/12)			36 P	24 P	60	9	A+	2	18.0
2501113 : History of Art and Design (THEORY) — External (45/18), Internal(30/12)			43 P	26 P	69	10	O	2	20.0
2501114 : Digitals Methods-I (THEORY) — External (60/24), Internal(40/16)			36 P	22 P	58	6	B	2	12.0
2501115 : Art Appreciation (THEORY) — External (60/24), Internal(40/16)			41 P	30 P	71	8	A	3	24.0
2501116 : Fundamentals of Design-I Lab (THEORY) — TERM WORK (25/10)	15 P				15	7	B+	0.5	3.5
2501117 : Digitals Methods-I Lab (TERM WORK) — TERM WORK (25/10)	15 P				15	7	B+	0.5	3.5
2501118 : Design sketching skills Lab (TERM WORK AND ORAL) — TERM WORK (25/10), ORAL (25/10)	20 P	20 P			40	9	A+	1	9.0
2501119 : Craft Design Studio (TERM WORK AND ORAL) — TERM WORK (25/10), ORAL (25/10)	20 P	19 P			39	8	A	1	8.0
2501511 : Professional Communication and Ethics (THEORY) — External (45/18), Internal(30/12)			32 P	26 P	58	8	A	2	16.0
2501512 : Professional Communication and Ethics (TERM WORK AND ORAL) — TERM WORK (25/10)	19 P				19	8	A	1	8.0
2501513 : Design Workshop (TERM WORK AND ORAL) — TERM WORK (25/10)	15 P				15	7	B+	1	7.0
2501514 : Computer Applications (TERM WORK AND ORAL) — TERM WORK (25/10), ORAL (25/10)	20 P	20 P			40	9	A+	2	18.0
2501611 : Induction cum Universal Human Values (THEORY) — Internal(25/10)				16 P	16	10	O	2	20.0

TOTAL (800) MARKS	äC	RESULT äCG	REMARK äCG
(584)	23	188.0	PASS 8.17391

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
5201016	MOHAMMAD ZAKI ASIF PESHKAR	Regular	MALE	(MU0341120250244900)	MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	20 P					20 P	14 P	20 P	20 P		18 P	14 P	22 P				
O1								14 P	20 P				19 P				
E1	17 0 F 0.0	37 P	24 P	29 P	24 P					26 P					MARKS		
I1	20 P	26 P	30 P	30 P	32 P					18 P				14 P	(514)		FAILED
TOT	57 0 F 3 0.0	63 9 A+ 2 18.0	54 8 A 2 16.0	59 6 B 2 12.0	56 6 B 3 18.0	20 9 A+ 0.5 4.5	14 6 B 0.5 3.0	34 7 B+ 1 7.0	40 9 A+ 1 9.0	44 6 B 2 12.0	18 8 A 1 8.0	14 6 B 1 6.0	41 9 A+ 2 18.0	14 10 O 2 20.0	23	151.5	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
5201017	RITESH SAJI NAIR	Regular	MALE	(MU0341120250244899)	MU-0237: Terna Public Charitable Trust's Terna Engineering College

	2501111 : Fundamentals of Design-I (TERM WORK)	2501112 : Materials and Processes -I (THEORY)	2501113 : History of Art and Design (THEORY)	2501114 : Digitals Methods-I (THEORY)	2501115 : Art Appreciation (THEORY)	2501116 : Fundamentals of Design-I Lab (THEORY)	2501117 : Digitals Methods-I Lab (TERM WORK)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL)	2501119 : Craft Design Studio (TERM WORK AND ORAL)	2501511 : Professional Communication and Ethics (THEORY)	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL)	2501513 : Design Workshop (TERM WORK AND ORAL)	2501514 : Computer Applications (TERM WORK AND ORAL)	2501611 : Induction cum Universal Human Values (THEORY)	TOTAL (800) äC	RESULT äCG	REMARK äCG
	TERM WORK (25/10)					TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)		TERM WORK (25/10)	TERM WORK (25/10)	TERM WORK (25/10)				
								ORAL (25/10)	ORAL (25/10)				ORAL (25/10)				
	External (60/24)	External (45/18)	External (45/18)	External (60/24)	External (60/24)					External (45/18)							
	Internal(40/16)	Internal(30/12)	Internal(30/12)	Internal(40/16)	Internal(40/16)					Internal(30/12)				Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
T1	23 P					21 P	21 P	24 P	24 P		18 P	21 P	23 P				
O1								23 P	23 P				23 P				
E1	29 P	41 P	42 P	49 P	44 P					40 P					MARKS		
I1	36 P	30 P	30 P	38 P	40 P					22 P				16 P	(685)		PASS
TOT	88 8 A 3 24.0	71 10 O 2 20.0	72 10 O 2 20.0	87 9 A+ 2 18.0	84 9 A+ 3 27.0	21 9 A+ 0.5 4.5	21 9 A+ 0.5 4.5	47 10 O 1 10.0	47 10 O 1 10.0	62 9 A+ 2 18.0	18 8 A 1 8.0	21 9 A+ 1 9.0	46 10 O 2 20.0	16 10 O 2 20.0	23	213.0	9.26087

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Design (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
5201018	ARYA SUBHASH BHOJANE	Regular	FEMALE	(MU0341120250244895)	MU-0237: Terna Public Charitable Trust's Terna Engineering College

Each subject cell: TOT GP G C G*C

	2501111 : Fundamentals of Design-I (TERM WORK) TERM WORK (25/10) External (60/24) Internal(40/16)	2501112 : Materials and Processes -I (THEORY) External (45/18) Internal(30/12)	2501113 : History of Art and Design (THEORY) External (45/18) Internal(30/12)	2501114 : Digitals Methods-I (THEORY) External (60/24) Internal(40/16)	2501115 : Art Appreciation (THEORY) External (60/24) Internal(40/16)
T1	21 P				
O1					
E1	25 P	29 P	26 P	35 P	26 P
I1	28 P	22 P	18 P	20 P	28 P
TOT	74 6 B 3 18.0	51 7 B+ 2 14.0	44 6 B 2 12.0	55 6 B 2 12.0	54 5 C 3 15.0

	2501116 : Fundamentals of Design-I Lab (THEORY) TERM WORK (25/10)	2501117 : Digitals Methods-I Lab (TERM WORK) TERM WORK (25/10)	2501118 : Design sketching skills Lab (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10)	2501119 : Craft Design Studio (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10)	2501511 : Professional Communication and Ethics (THEORY) External (45/18) Internal(30/12)
T1	20 P	22 P	21 P	22 P	
O1			20 P	22 P	
E1					26 P
I1					16 P
TOT	20 9 A+ 0.5 4.5	22 9 A+ 0.5 4.5	41 9 A+ 1 9.0	44 9 A+ 1 9.0	42 6 B 2 12.0

	2501512 : Professional Communication and Ethics (TERM WORK AND ORAL) TERM WORK (25/10)	2501513 : Design Workshop (TERM WORK AND ORAL) TERM WORK (25/10)	2501514 : Computer Applications (TERM WORK AND ORAL) TERM WORK (25/10) ORAL (25/10)	2501611 : Induction cum Universal Human Values (THEORY) Internal(25/10)	TOTAL (800) äC	RESULT äCG	REMARK äCG
T1	18 P	22 P	21 P				
O1			21 P				
E1					MARKS		
I1				15 P	(529)		PASS
TOT	18 8 A 1 8.0	22 9 A+ 1 9.0	42 9 A+ 2 18.0	15 10 O 2 20.0	23	165.0	7.173 91

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0